

You are
the best!

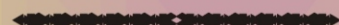
pedro de Atarrabia News

June 2013

SEPTEMBER

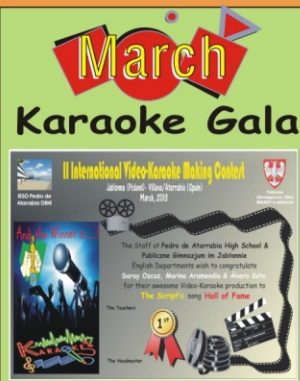


Class 2013
leaves the school



How well do you know
your school?

December
My best time
at Xmas
composition



It's Project Time!

Is there a better way to learn?



Come and enjoy taking part in any of
the school projects we offer U

PREFACE

Dear readers,

This time you are not the first ones in our minds when making this second issue of our school magazine, although you are not very far behind.

In the last twelve months many things have happened, some sad and some happy, some will be easily forgotten and others will remain in our heads and hearts for a long time. Among these second ones there is always one which brings out the best of all us: **the birth of a child**, and even more if it is a precious one like **Olatz**.

At the beginning of this school year we learnt from Laida, **the happiest mother ever**, that she was pregnant and expecting for the end of February. Then one day she told us she had to leave to look after herself and the new life she had within herself, her students and her work with them were very important, but her daughter deserved all her time at that stage.

Every now and then we got in contact by text message, phone call or face to face -when Nerea Juanena and Laida met for a coffee-.

Finally, on the 26 of February we knew Olatz was here. Some weeks later she made her first visit to our school accompanied by a terribly happy mother.

Dear Laida and Olatz, on behalf of all those who make **Pedro de Atarrabia**, we wish you all the best and offer you this magazine, with all the work it has meant, as a gift. It is not much, but there is plenty of love in it.

Your colleagues and students (*all of us your friends*)

Pedro de Atarrabia News staff



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Pedro de Atarrabia News

staff

Teachers

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Armendariz, Ana Espartero,

Raquel Marañón, Juanma

Dafauce, Ivan Casulleras, Paola

Lopez & Laura Uriz

With the help of many more students from all classes at the school :)

The postcard Contest

All students at Publiczne Gimnazjum im. Orla Bialego (Jablonna) and Pedro de Atarrabia are invited to set up on an imaginary trip to places all over the world, and once they are/ were there, they have to write a postcard to their teacher. They must make their own postcard with pictures, drawings, downloaded photos, ... The best ones will be rewarded (diploma and snack) and published so everybody at school can enjoy them.

So, come on! What are you waiting for? Let's start making yours!

Deadline:

Friday 31st, January 2013



II POSTCARD CONTEST

During the month of January all the students at **Pedro de Atarrabia**, working together with our partner school in Poland, had the chance to participate for the second time in a project which started as a class activity with Laida and Nerea's students last year. This year the staff at the English Department decided to organize it for the students in both schools.

We all know how much we love going on vacation to spend some time with friends, enjoying new places and having some time for ourselves. It's the perfect time to think, take a decision or just spend some time doing nothing and leaving the daily routine behind. *That's something that we all love doing!*

On the other hand there are also people who don't like going on holidays, or maybe they just can't go. But there is something we all love: receiving postcards from places our friends or relatives are visiting because that means they remember and miss us.

This is what our teachers at the two English

Departments invited all of us to do: We had to imagine a trip to a place of our choice, then plan all kinds of activities there, and finally design our own postcard to send it to the teacher and colleagues at school. In the postcard we had to tell about all our doings there.

The Project, and the contest linked with it, offered everybody a chance to show how imaginative we were: with the places we "went to", the activities, ... and the lay-out of the postcard. There were people travelling to widely known resorts such as Venecia, Paris, London, Sydney, ... but we also had some more inexpensive trips as those to Barcelona, Madrid, ... or Ultzama valley. There was something which surprised us at **Pedro de Atarrabia**, most of our partners' postcards were from London. That's really a place they love visiting or wish to visit!

More than a hundred students were participating in the contest and on the 8th of February we had a small gala in both schools where the teachers told us who the winners were.

The process had been very simple, students from one school voted best works from the other. Then the teachers prepared the diplomas and passed them on the teachers of the other school: simple but quite demanding!



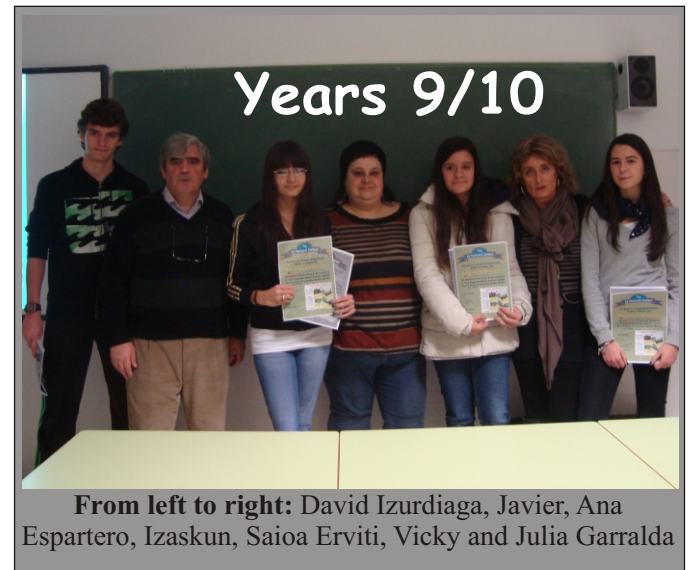
prizes in each category and the two first prizes, so we had 8 prizes in all.

When the winners were named, they came to the stage and got their diplomas from their teacher of English and Rosi Cruz took a photo. Then, when all the winners had got their prizes, we had two group photos, one for each category.

To finish this quick, but nice short gala, the staff of the school had decided to invite all the winners to a very tasty snack in a nearby café-restaurant. We went there

On February 8 we all gathered at Pedro de Atarrabia on the first floor in the Audiovisuales Room. We learnt that it had not been easy choosing who the winners were because of the high quality of most of the works. To accompany these words we had a presentation on the big screen showing us some of them. Then Javier started naming all the winners.

In our school there were two categories, but in Poland they only had one. Here there was one for years 7 and 8, and another for years 9 and 10. There were three second



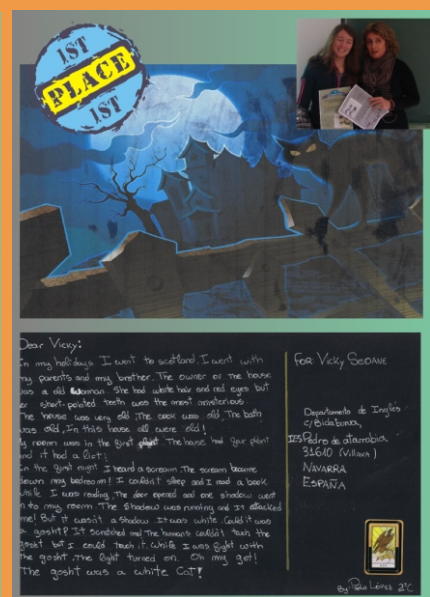
Postcard Contest Winners



Poland

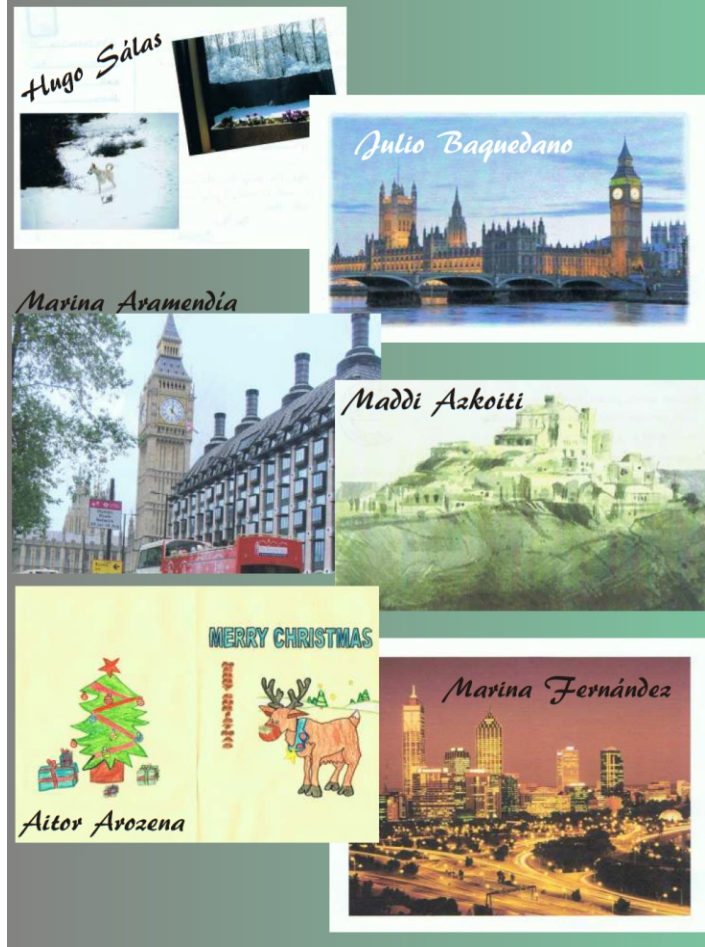


P.A. (years 9-10)

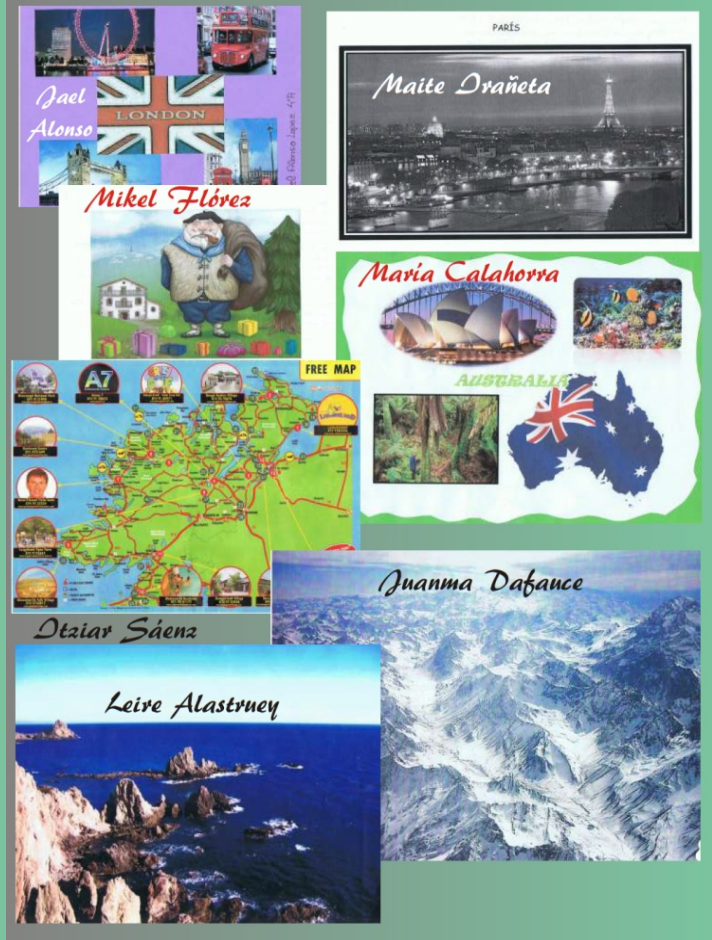


P.A. (Years 7-8)

The Other Nominees (years 7-8)



The Other Nominees (Years 9-10)



and enjoyed the food, but we also had a nice chat with our colleagues, ... and skipped 15 minutes of the next class, :).

A few days later we could see all our works on the school's webpage and on the web of the Education Department. They had named it "Activity of the

month" in February.

The most important thing is we enjoyed it and had the possibility of doing things a little bit different from the usual ones.

Julia Garralda

Winners

Year 7 & 8

First Prize

Paola Lopez

Second Prize

Miriam Goñi, Paula
Aizpurua & Olatz Aristu

Year 9 & 10

First Prize

Julia Garralda

Second Prize

David Izurdiaga, Saioa
Erviti & Ana Espartero



After the award ceremony
all the winners could enjoy
a delicious snack offered by
the school



And the Winner is ...!

The contest began in both countries on February 4, and ended on March 1. The productions had to be sent to teachers via the Internet, as attachments to email or from the "cloud" using a web repository. Students learnt that pendrives or any other way prone to contagious virus would not be accepted. The goal of this initiative was to teach them how to work safely. Most of the students used Dropbox to share their productions with their teachers.

The total number of productions received was 64, half in each country. Then all of them, after a review by the faculty of the English Departments in both schools to ensure that they fulfilled the criteria, were uploaded to a website where all participants in both countries were able to access them.

Throughout the month of March everyone had a chance to see the productions and form their own opinions about them. Finally, in the last two weeks in March, we carried out an assessment process of all the productions. Students from a country chose the best works of the other, and all winners were chosen. Then teachers prepared the diplomas for the best video makers.

Eventually, on March 26 a Gala Ceremony was held simultaneously in both countries. The almost 200 contestants were invited to attend the Gala and there they learned who the winners were. Previous to the Galas, we had recorded in each country a video where we offered the students from the other school our verdict. All this was

On March 26 we had the Award Ceremony of the **II Karaoke Making Contest** simultaneously in Villava and Jablonna (Poland). That was the last stage of an online collaborative activity that had developed for more than a month between our center and Publiczne Gimnazjum in Jablonna. The name of the school is "**White Eagle**" and it is 18 miles from Warsaw. Once more we have seen that this kind of projects, which means working with students with similar characteristics but almost 2000 kms. away, are a real motivating factor for students.

In the past we have worked together in different projects, and this was the second time that Pedro de Atarrabia students work together with them. This video making project offered to the students in both schools invited them to edit videos of English songs they liked in a karaoke format. In groups of two or three students they would choose a song, and then translate its message into images of their choice. For this they could use photographs or videos taken by them or downloaded from the internet, but the more creative their resources were, the better they would be judged. All songs should offer an appropriate message for a later use in the classroom. This was also extended to the images used. All videos should be subtitled to facilitate better use in the classroom.



kept secretly until the very last moment. The videos prepared for both galas had been made a week in advance. Only the teachers, and the students who presented the galas, had access to them previous to the Award Ceremonies.

At 11:45 the Gala was almost over. Everybody had their diplomas and then all the winners could taste a snack prepared by a team of year 9 students who volunteered to serve their colleagues. Finally, all the work done, the videos of the galas, diplomas, and all the other materials created for the contest were uploaded to an Internet website where anybody interested in them can easily reach them.

AWARD CEREMONY

The last Tuesday of March, on the 26th, during the break, we gathered in the assembly hall of the high school to celebrate **Pedro de Atarrabia's karaoke-video contest award ceremony**. The teachers of the English department and some students of year 9 had organized this ceremony.

At the beginning **Nidia Pino** and **Ana Espartero**, students who presented the Gala, welcomed all the people attending the ceremony. Immediately they introduced the first video, a video from the Polish students and made especially for this occasion. There they named all the winners. They had voted Pedro de Atarrabia's videos and then chosen who the winners were.

After watching the video, Nidia and Ana announced the names of the distinctions. The first ones were Dama Raicu, Nieves Aldaz, Paula Aizpura and Leire Ezker. They made their video based on the song "Incomplete" by Backstreet boys. Javier gave them a diploma.

Next Itxaso gave Kevin Domingues and Iker Armendáriz their diploma. They were the authors of the video "Imagine" based on John Lennon's song.

The next group to receive the diploma was formed by Iván Sánchez and Jon Requejo. They had made a video based on Greenday's song "Wake Me Up", Nerea gave them the diploma. And Itzaro gave a diploma to the authors of the video "Call Me Maybe" by Carly Rae Jepsen, they were Valentina González and Jael Alonso.

After giving away all the distinctions the ceremony continued. Now we could watch the rest of the Polish video and learn the names of the rest of the winners.

First the winners of the 3rd prizes received their diplomas.

List of winners

Distinctions:

Incomplete by *Backstreet boys*

(Dama Raicu, Nieves Aldaz, Paula Aizpura & Leire Ezker)

Imagine by *John Lennon*

(Kevin Domingues & Iker Armendáriz)

Wake Me Up by *Greenday*

(Iván Sánchez & Jon Requejo)

Call Me Maybe by *Carly Rae Jepsen*

(Valentina González & Jael Alonso)

3rd Place:

Dear Mr. President by *Pink*

(Kathy Martínez, María Calahorra & Yolanda Pacífico)

Kiss You by *One Direction*

(Nekane Lozano & Ekhiñe Armendia)

2nd Place:

The Show Must Go On by *Queen*

(Kevin Camacho, Ibai Santesteban & Álvaro Cervantes)

Yesterday by *The Beatles*

(Ainhoa Villanueva, Andrea Domingues & Leticia Berculeanu)

Oskar Goes to:

Hall of Fame by *The Script*

(Saray Ozcoz, Marina Aramendia & Álvaro Soto)

They were Kathy Martínez, María Calahorra and Yolanda Pacífico. They won thanks to the video that they had made, "Dear Mr. President" based on Pink's song. Izaskun gave them the diploma. And there was another group who won also the 3rd prize, they were Nekane Lozano and Ekhiñe Armendia for the video "Kiss You" by One Direction. Fernando gave them the diploma.

Next Kevin Camacho, Ibai Santesteban and Álvaro Cervantes, authors of the video "The Show Must Go On" by Queen, and Ainhoa Villanueva, Andrea Domingues and Leticia Berculeano, who had made the video based on Beatles' song "Yesterday" came to the front to pick up their diplomas. Izaro gave the diploma to the first group and Vicky to the second one.

And then came the most important moment. Nidia and

Andoni Andueza and Iñaki Elizalde were the technicians who controlled video and sound during the gala



All the winners with their diplomas



Ana continued with the Polish video and we could hear the names of the winners of the first prize: **Oscar went to ...Saray Osoz, Marina Aramendia and Álvaro Soto.** They had made a brilliant version of "Hall of fame" by The Script. After many applause they received the diploma that Tomás Donázar, our Headmaster, gave them. Then the presenters invited the winners of the first prize to sing their Karaoke-video.



Finally, the winners, the teachers, and all the people who had helped to organize the event, had a snack that some students of year 9 had prepared.

I want to congratulate all of the contestants and the organizers for their excellent work!

Lucía Iriarte Gómara

What the winners say

I'm **Marina Aramendia**, one of the winners of the **II Karaoke video Contest**. We feel very happy with the prize in this school contest. When Mr. Baile told us in class the idea of the karaoke, we -**Alvaro Soto, Saray Osoz** and me- immediately decided to form a group to participate.

Then we had to choose a song and we chose the song "Hall of Fame" by The Script because we liked it a lot and we thought it was very nice too.

We soon started the edition. On the first day we studied the song to know what it said. To know it better we translated the song to Spanish. Then we thought about the photos we needed and we took a lot of photos. We appeared in some of them.

On the second day, with the help of the computer, we synchronized the photos with the song and the lyrics. Saray did all this with a video-editing programme. When we finished the video we showed it to our parents and they gave us their opinions: they all thought it was fantastic!

Some days later it was the Gala of the contest. We



received our invitations and went there very nervous because there were a lot of people in the Assembly Hall of the school.

At 11:30 the gala of the Karaoke making contest started and when, after all the other awards, the presenters said: **"And Oscar goes to...HALL OF FAME!"** we felt very relieved and excited. We came to the front to get our diplomas and the best thing was that we had to sing the song for everybody.

Later we got the diplomas from Tomás Donázar, our school Principal, and we had a photo with him and another with all the members of the karaoke organization and the rest of the winners.

It was a very nice experience! We want to thank our teachers and all those who have made it possible: *A very big THANK YOU!!*

Marina Aramendia



A message from Poland

From the first moment the videoclip contest seemed to be an interesting experience. At first sight I felt a breathe of inspiration, because I knew which song and films I could use in my work.

Why did I choose Regina Spektor's "The Call"? Firstly, it was my current favourite song. I found it when I was looking for "The Chronicles of Narnia – Prince Caspian" theme song. I thought it was great and it inspired me a lot. I knew that it was a story of love and war and my video clip just couldn't be made of photos. I wanted to use films I had been always addicted to – "Lord of the Rings", "The Chronicles of Narnia" and "Harry Potter" – and fortunately they suited the theme.

Secondly, "The Call" has many simple moments, easy to illustrate with fragments of movies. I started to work immediately after school that day - I was so excited and motivated. It took me only 2 days and a half. I remember the moment when I was proud, standing opposite to my English teacher and giving him a pen drive with my video clip. I was satisfied



with the work I did.

I was waiting very impatiently for the contest results. I don't know why but I really wanted to win it, maybe because we were judged by students from Spain, not from Poland. There were lots of video clips by my friends that I really enjoyed and I wouldn't have been unhappy if they had won.

Finally the Great Gala began. We were all sitting in our English classroom, being really excited. When time for the first place came, my heart stopped beating for a while. Then I heard my name. I felt an explosion of emotions, euphoria and taste of victory.

That was an amazing experience. I think I'll remember this for a very long time. I want to thank all of my friends in Poland and students from Spain. I hope we will do this one more time ;)

With greetings,

**Karolina
Strupczewska**



My Dream Interview

A global youth reporter festival of success stories

The My Dream Interview Festival is part of the news literacy initiative by the World Association of Newspapers and News Publishers (WAN-IFRA) and its partners to promote an interest in and an understanding of news among the young.



In brief, we help newspapers work with teachers so students can learn about journalistic interviews, then work in groups to create

interview questions for the important person of their choice who succeeded through hard work.

The newspaper selects the best set of questions, helps make the interview happen and publishes the result. Each participating newspaper or newspaper association could then enter a limited number of interviews in a global competition..

The first, pilot edition of the festival in 2012 was conducted in Spanish and English and attracted more than 2000 students, ages 11- to 15-years-old, from eight countries in Africa, South America, Asia and Europe. It was supported by the Fundación Acindar of Argentina as part of its 50th anniversary celebration.

Global awards for the top interviews were presented at the opening of the World Publishing Expo in Frankfurt, where students and teachers representing the winning teams also did a Youth Reporter Study tour that included schools, newspapers and the Anne Frank Centre. In addition, local ceremonies were held in Spain, Brazil, Argentina and Bolivia.

Support the adventure! We seek partners for a 2013 edition so more newspapers can help more children have an unforgettable taste of real reporting in English, Spanish, Portuguese, French, German and Arabic. If you are interested in helping, please contact aralynn.mcmame@wan-ifra.org



THE 2012 EDITION



"Temblé como una hoja"

El recuerdo del primer día de acción frente a la Casa Rosada, en una charla a la grande con la Abuela de Plaza de Mayo

● ¿Cómo era su vida antes del gobierno militar?
● Cuando se produce el golpe el 24 de marzo de 1976 yo era directora de una escuela primaria en la ciudad de La Plata. Soy docente desde los 20 años. Desde chiquita siempre quise ser maestra. En 1976, yo tenía cuatro hijos. La mayor, Laura, era estudiante del profesorado de Historia, en la universidad. Los otros eran Claudia, Guido

Top Award:

Interview with Estela de Carlotto, the mother of a young woman assassinated during Argentina's dictatorship and head of "The Grandmothers of Plaza de Mayo"

Team: 7th Grade - School 1252 Prefectura Naval Argentina- Villa Constitucion - Santa Fe Province – Argentina Students: Wanda Aguilar, Guadalupe López, Tomás Cassetta, and Danisa Herrera. Teacher: Graciela Leiva. With **La Nación, Argentina**



Preguntas de campeones

Alumnos de dos escuelas de la provincia de Santa Fe ganan el festival de entrevistas de la Asociación Mundial de Noticias con sus preguntas a Susana Trimarco y Estela de Carlotto. ¿Qué historias les cuentan de mujeres que sufrieron estas medidas que duran por siempre?

Top Award:

Interview with Susana Trimarco, whose Foundation of Maria of the Angels has succeeded in rescuing more than 900 Argentine women from sexual slavery.

Team: 7th Grade, School Club De Leones N°1158, Villa Constitucion, Santa Fe Province, Argentina. Students: Alexis Juan Domingo Dominguez, Juan Cruz Krausse, Santos Marzano, Alan Joel Moreyra, Renzo Lautaro Pavón, and Franco Tomás Sosa. Teacher: Alicia Jausoro. With **La Nación, Argentina**



IRENE VILLAGARCÍA

ULTIMA DE UNA PERIODISTA Y CORTADORA

"Perdí las piernas, pero no pudieron quitarme las ganas de vivir"

Jury

Commendation:

Interview with Irene Villa, who lost her legs at age 12 when terrorists bombed her family car and later became an author, screenwriter and national symbol for forgiveness.

Team: Pedro de Atarrabia Junior High School – Year 8. Students: Ana Gil Espartero, Maite Sánchez Galea, Rosa Cruz Chueca, Raquel Aristu Marañón, Nidia Pino Duarte and Itziar Saenz Bretón. Teacher: Jose Javier Baile. With **Diario de Navarra, Spain**

Pedro de Atarrabia gets Worldwide distinction

WE ARE THE WINNERS

As you will remember, when we finished school last year we included in the issue of *Pedro de Atarrabia News* the piece of news that a team from our school had been selected to represent Spain in a Global Journalistic project. "My Dream Interview" project was sponsored by Diario de Navarra, and worldwide by the WAN (World Association of Newspapers, with more than 17000 associates). Young people from the the five continents had taken part in it.

Then, several weeks later, in the beginning of August we learnt that we had been voted by the international jury as one of the best four, and a few days later we were informed by Diario de Navarra that we would have to go to Frankfurt to receive our well deserved award. We were told that the first two prizes had gone to two teams from Argentina, and the bad news was that only two members from each team would attend the WAN Expo Conference. On the one hand we felt really happy with the Award, but as the days passed and we had to decide who were going to Frankfurt, there was some dissapointment in the air as all of us had worked hard and nobody deserved more than the rest to go to Frankfurt.

We tried to put off until the very last minute the moment when we had to decide who were going and who were not. Meanwhile Tomás Donazar, the Principal, told us that the regional minister of Education had got in contact with him and had expressed his wish to offer an official reception to all the winners and their families at the Palace of Navarra. As the time passed this event became more and more formal because eventually the President of Navarra expressed her desire to be the one presiding it.

For a while things developed very slowly, but all of a sudden, at the beginning of October, this changed completely.

THE TRIP TO FRANKFURT

As we told you before, although we were six, not everybody could go to Frankfurt to receive the Prize of "My Dream Interview" contest, so one day we had to go to the English Department to pick the longest straw, the one which was going to tell us who were going. In the end it was the two of us. We would be accompanied by Javier Baile, as the teacher responsible, and *María Oset* and *Yulen Garmendia*, two journalists representing Diario de Navarra.

The trip started on Sunday 28 in the morning. Maria



drove a rented car to Madrid's airport. It took us 5 hours to get there. We had lunch at the airport and at 3 we took the plane. It was amazing. It had a screen on each seat where you could watch movies or series, play games and listen to a thousand songs. It didn't take a long time to get to Frankfurt, but they gave us a snack. At first Rosi was a bit scared because that was her first time on a plane, but soon that feeling was over.

We arrived in Frankfurt at seven o'clock, we took a taxi and went to the hotel. It was there where we first met the Argentinians, and that night we had dinner together. We were with the Argentinians and some coordinators of the contest. It was kind of awkward because we didn't really talk to them and as we were all very tired we decided to go to our hotel rooms pretty soon.

The next day, Monday 29, was the day of the Award Ceremony. We could never imagine it would be as big as it was. There were lots of important people:, journalists, newspaper editors, photographers... After the ceremony, a Spanish woman came to us and asked us for a picture, because her daughter couldn't believe that girls of her age were receiving an award in Germany. We can say that we were shocked. We visited the Expo and stopped in some stands. It was huge.

After that, we all went to one of the most important newspapers in Germany, the **Frankfurter Allgemeine** where they first showed us the facilities, then gave us some presents and finally had lunch in the dining room of the newspaper with the people who work there.

Later that day we had the opportunity to be with the Argentinians. We got to know one another a little bit better. They told us things about their schools and hometowns and we did the same. We realised that everything there is very different from here, for example,



we were in October and they had just 2 more weeks before summer holidays.

On Tuesday 30, we (*without the Argentinians*) went by train to a school in the north of Frankfurt. The school was placed in a small town called Hungen. When we arrived, we had to go from class to class explaining the students why we were there and what we had done. We were very embarrassed. We were guided by Marcelle, a German girl who knew a little of Spanish because she had lived in Valencia for a couple of years.

The school was enormous, it had 12 buildings. Then, some German journalists from two newspapers came to interview us. We felt very proud. Everyone was very kind at the school: teachers, students, the principal... After that we had lunch at a very nice and original restaurant with three of the teachers that Javier knew because of previous school exchanges from his times at Ibaialde.



That evening we went for a walk over the city and visited some shops in downtown Frankfurt. We had dinner at the hotel and we talked to the Argentinians for a long time. We were at their room until 1 or 2 o'clock. It was crazy because we had to wake up at 3 a.m. to go to the airport

On Wednesday 31, we got up at three -*that was really*

insane! - because the plane left at 5:30 a.m. and we had an hour by taxi to the airport. The flight was awesome. One of the benefits of getting the flight at that time was that we could see the sunrise from the plane and it was beautiful. We arrived at Reus airport and got a rented car to come to Pamplona. We were so tired that we could barely hold our heads up.

At 1 p.m. we arrived in Villava, where our parents were waiting for us in front of the school.

We think that this has been an amazing experience which has shown us a lot about other countries and cultures and we have made some good friends.

Nidia Pino & Rosi Cruz

AT THE PALACE OF NAVARRA

Just two weeks after the big award ceremony in Frankfurt, on November 12th, the President of Navarra received the winning team: Rosi Cruz, Raquel Mara  n, Itziar Saenz, Nidia Pino and Maite S  nchez. Ana Espartero couldn't go to the ceremony. The reception was in the Palace of Navarra.

They had interviewed Irene Villa (victim of an ETA attack, in which she lost the two legs). She came to the ceremony with her 4 month old son, Carlos, and her mother. Also there were Tom  s Don  zar, our principal, Javier Baile, Vicky Seoane, many relatives of the winners and several other people from the Education community.

At twelve everybody got into the Throne's Room, where the President, Ms. Barcina, appeared accompanied by her minister of Education, Mr. Iribas. At the beginning of the ceremony the President, Yolanda Barcina, expressed the pride of her Government for the International Award.: *"The best we can have are critically well-trained young people, who realise that*

the most important thing is the people” she said.

Irene Villa, in her speech emphasised how “*delighted*” she felt when she knew she had been chosen for the interview. “*They did the interview via videoconference. I have done many interviews and you -looking straight at the girls- seemed really professional*” she added.

Then **Maite Sánchez**, on behalf of our school and her colleagues, came next to Irene and the President and, a bit nervous, but not much, thanked Yolanda Barcina for the reception. She also acknowledged the support of all the the families, “Diario de Navarra Foundation” and the staff of the school in the making of the project. “*It was a great experience and even though we are very happy with the results, we are even more with the support of our teachers*”.

After the speeches, the President invited everybody to pass to a nearby room where we could enjoy a lovely and relaxed chat, take photos, and relish the delicious appetizers prepared for the event. Here the President spent a long time talking to winners, their families, teachers ... and even me!. We had a really good time.

To finish I just want to congratulate my school mates!



Kevin Domingues

IN THE PLANETARIUM OF PAMPLONA

Finally, on November 12th Diario de Navarra celebrated the closing ceremony of the “My Dream interview” contest in the Planetarium of Pamplona. There we went the four finalist groups of the contest: students from Amor de Dios of Burlada, IES Sierra de Leyre, Teresianas and Pedro de Atarrabia. All the groups were accompanied by the teachers responsible of the projects, the journalists of Diario de Navarra who had helped each group in the making of the contest and our families and friends.

During the short ceremony different people from each group talked about their work and what it had meant for them. From our team Nidia Pino and Rosi Cruz related to all the audience different details about their trip to Franckfurt. There they received the prize presented by the WAN organizers to the group from Pedro de Atarrabia on behalf of our interview to Irene Villa. They said that it had been an inspiring experience.

Yulen Garmendia, journalist of Diario de Navarra and our tutor, talked about his work in the contest and what being a journalist had always meant to him: “*I bet for this profession since I was young and I still believe that journalists are more necessary than ever*”.

Our teacher, Javier Baile, thanked Diario de Navarra for its initiative and he expressed his wish to share the prize with the other teachers who had collaborated in the project: “*Teachers like you forge new generations*” he said.

Then we had a final photo with all the people and that was the last of the “My Dream interview” project in which we had learned and enjoyed so much.

Maite Sanchez



U' want 2B an Arguiñano?



One of the things I most like to do is cooking, actually I like to make cupcakes, cakes, cookies... it is one of my hobbies and I think I am not that bad at it, so that's why I liked when Mr. Baile told us in class about a new project we were going to do with our Polish partners.

Mr. Grzyb, the Polish teacher, invited us to join them in the making of a cookbook with our own recipes. We had to cook them, not just prepare the recipe. I liked the idea of this activity because, as I have already said, I like to cook and I've learned a lot of things in English related to the activity. In addition we had to do it in groups of two or three, so I was going to be able to cook with my friends. Definitely, I thought, this activity was going to be very entertaining and also very demanding!

I did it with two friends, Nidia Pino and and Nora García. We planned everything in detail. They would come to my house in Alkotz (Ultzama valley). At first I thought that would be a problem because it is a small place far from Villava, but they managed very well, one parent brought them, and another took them back home when we finished.

We decided to make cupcakes because we knew that most of the class would make traditional recipes and also because the cupcakes are very original and now they have a lot of success whenever you make them!

When we were starting I remembered that Nidia had said in class that she had never cooked anything, not even very simple things, but then she really impressed me because she has a lot of art in the baking of cupcakes ... I think she could be a fantastic cook ... (Ha! Ha!...), or maybe not! But she decorated the cupcakes very well!! I must say that for a first time she did a great job!

Nora also made everything perfect, although she had some ... minor problems when she was putting the muffins in the oven. She was about to burn her arm and the cupcakes almost fell down to the floor. If it had

happened it would have been a catastrophe, a real one!!

We had some other problems too: the buttercream was a bit hard and when we were decorating we had to make a lot of effort and were afraid that the pastry bag would explode and stain all the kitchen! (*That happened to me a time ago, and believe me, it isn't funny*)

Also when we were decorating the cupcakes, Nora did not realize that the table was dirty and she stained her arm with the buttercream!



We were doing everything: the whisking, the mixing, the baking, the decoration of the muffins, ... and we recorded everything on video to show it to all our classmates and our partners in Poland!

But not all the problems were in the kitchen because when I was editing the video I also had a problem, the video was very short and I had to edit it several times! When I finished the edition I sent it to my friends, and also to our teacher. The, when we saw it in class, Mr. Baile told me that it was very professional and he invited me to write this article for the magazine about the project. I felt happy and proud.

Ah...! Before I forget, in the end the cupcakes looked very beautiful and and they tasted very well, everybody thought they were delicious ... ***And that is what really matters, don't you think so? :)***

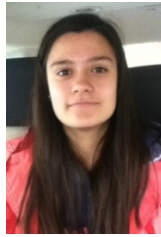


Nidia working hard with the pastry bag while decorating the cupcakes

I think Nora and Nidia had a great fun while making cupcakes. If I have to talk for myself, I really enjoyed it! I invite you to try to make our recipe because it is very easy and worth the result. Believe me, everybody can do it. Why don't you try it? I recommend it!

Bye

Saioa Erviti
Year 9



RECIPE: **Chocolate orange cupcakes**

Ingredients for the cupcakes

- 120g/4oz plain flour
- 140g/5oz caster sugar
- 1 tsp baking power
- 40g/1 1/2oz unsalted butter
- 50g/2oz dark chocolate, melted
- 1 free-range egg
- 125ml/4fl oz milk
- 1 orange, juice only
- 3 tbsp granulated sugar

For the white chocolate and orange buttercream

- 125g/4 1/2oz unsalted butter, softened
- 250g/9oz icing sugar
- 2-3 tbsp milk
- 50g/1 3/4oz white chocolate, melted
- 1 orange, zest only
- 100g/3 1/2oz orange chocolate

Preparation method

- Preheat the oven to 170C. Line a 12-hole muffin tin with paper cases.
- Mix the flour, sugar and baking powder together in a food processor. Add the butter and pulse until



The project offered the possibility of having a good time with classmates at the same time we learnt something very useful: **How to cook!**

**We
R4
healthy
food!**



Our Partners in Poland



combined.

- Whisk the melted chocolate, egg and milk together in a jug.
- Stir the chocolate mixture into the flour mixture until just combined.
- Spoon the mixture into the cases and bake for 15-20 minutes, or until risen and golden-brown and a skewer inserted into the middle comes out clean. Remove from the oven and set aside to cool for 10 minutes.
- Meanwhile, mix the orange juice and granulated sugar together in a bowl. Carefully pour the orange juice mixture over the warm cakes and set aside to cool completely.
- For the white chocolate and orange buttercream, beat the butter in a bowl until light and fluffy. Carefully stir in the icing sugar and continue to beat for five minutes. Beat in the milk, melted chocolate and orange zest.
- Decorate the cupcakes with the buttercream
- ... **And now enjoy them! Bon Appetit!**



Teachers' section



In this second issue of PEDRO DE ATARRABIA NEWS we continue bringing you some information about a bunch of teachers at the school. We hope you find them interesting.

“Students are nice and my colleagues fantastic” says Izaro



We have interviewed **Izaro**. She is our English teacher this school year. Izaro is new at Pedro de Atarrabia DBHI and, nowadays, she is teaching more than 100 students. Do you think you know everything about her? Read the interview and check it

Did you go to England to practise English?

Yes, I have been twice in England. I was once in London and once in Bath too. I have practised English in Ireland too. I spent three months in Dublin, working as an au-pair (taking care of 5 nice children) and I have also been six months to Limerick, teaching Spanish to Irish children. I really liked the experience and that is why I decided I wanted to become a language teacher.

How old were you when you first went abroad?

I was 14 or 15 when I had the chance to go abroad. I went to Bath with some friends and with my English teacher and I spent a couple of weeks living with an English family and going to an English academy. It was memorable to me

When you first went to England, did you understand the people?

Actually it was quite disappointing because, even though my English marks were good, at first, I couldn't understand a single word. It seemed I had been learning a different language at school. However, my ear eventually got used to listening to English and finally, I succeeded understanding them.

Did you have a good time when you stayed there?

Yes. Actually, I had a great time. In the mornings, we used to have English lessons and I met many different people from all over the world. Then, in the afternoons, I used to meet my 'native' friends and we used to go shopping, sightseeing...

Some people say that you are a lovely person. Do you think that this is true?

I don't think I'm a lovely person for everyone, but it's true that I try to do my best and help students as much as I can. By the way, you know that I sometimes get angry too...

Which are your hobbies?

I love listening to music – I especially like a singer who is called Mike Oldfield-, reading books, going for a walk and, of course, cooking. To relax, I usually bake cakes, biscuits...

What do you do in your free time?

I listen to the radio, read the newspaper, watch TV, have a coffee, check my e-mail... And I also spend time meeting my friends and visiting my family.

Which is your favourite colour?

I think I don't have a favourite colour, but it's true that if I open my wardrobe most of my clothes are black or dark; quite serious. By the way, I like wearing colourful bright accessories too.

Have you got any pet?

No. When I was younger I had a fish called 'Txispas', and when he died I had an awful time, I felt sad. So, I decided I wouldn't have another pet. Moreover, I don't have too much free time and so, I couldn't look after my pet as I should.

Do you like sport?

I am not sport-crazy at all. I like going for a walk and hiking but that's all. By the way, it is true that once a year, I meet my high school friends and we all go to practise adventure sports like white-water rafting, canyoning...

Do you like travelling?

Yes, I love travelling, meeting people, tasting new food... Thanks to English, it has been easier to travel around Europe, because most people speak or understand it.

In how many places have you stayed?

I have stayed in England and Ireland for many months, and I have also spent a year studying at Bordeaux, in France, thanks to the Erasmus grant. I have been to Italy twice too. But I have never left Europe. Maybe this summer... we will see

If you could change your job, which one would you choose?

At University, I studied the Translating and Interpreting degree for four years and I loved it. I worked as a freelance translator for two years and I enjoyed the

experience. That is the reason why I would choose to be a translator and interpreter.

Do you like this school?

Yes, I do like the school. Even if Pedro de Atarrabia is quite far from home (everyday I have to drive for half an hour), as students are nice and my colleagues are fantastic, I am happy working here. I am learning a lot and I would recommend this school to everybody.

How many students have you got, more or less?

This school year I am teaching 120 students. I teach 4 groups -80 students- in year 7 and 2 groups -40 students- in year 8. At first, it was difficult to learn all

your names and I used to mix up some of them. It still happens to me sometimes. That's so embarrassing...

Have you won any prizes?

When I was younger and I was studying at primary and secondary school, I really liked writing in Basque and I won some literary contests. Unfortunately I stopped doing so and now, it's harder and harder to start writing again. Therefore, here is my advice: **don't stop doing what you are good at!**

Itziar Mendiluze & Nerea Zubillaga (Year 8)

An inside view on Fernando Zubikoa

Fernando arrived in December to take Laida's classes because of her pregnancy. Soon we got used to him and learned to enjoy his classes. We asked him to answer some questions, and he agreed.

How many years have you been teaching?

I've been teaching for many years. I don't remember exactly how many but I think that I've been teaching for 15 years more or less.

Did you study English and German here or did you go to another country? Where did you go? How long did you stay there?

I studied here, at the language school. I studied there for three years and then I went to London. I stayed there for six months.

Why did you choose to be an English and German teacher? Why not other subject?

I chose to be an English and German teacher because this is something that I have always liked. When I was a teenager, I didn't have any idea about what I wanted to be, but I liked writing.

What do you like of teaching?

I like explaining grammar and I also like seeing the students learn. It's very satisfying.

Which type of English do you prefer British or American? Why?

I prefer British English because it's the one that I know better. I think it's easier too.

Do you feel well at Pedro de Atarrabia?

Yes, I do. I think in general students are interested in the subject and they want to learn. I think the environment is good. I like that there aren't too many students in the classes because it's easier to teach.

Have you ever been in the Oktoberfest? Would you like to go?

No, I haven't, but I would like to go, because it's a famous celebration and I have curiosity to know it. I think that it's interesting to know about other cultures and traditions. You can learn many things.

What do you like doing in your free time?

In my free time, I do a lot of things. I'm a very sportive person. I like doing any sports but I especially like going swimming and jogging. I meet my friends and read a lot



too.

What is your favourite color? And your favourite food?

Red is my color. I wear it every time I can. My favourite food is spaghetti, especially bolognese ones. I cook them many times.

Do you like music? What type of music do you like? And do you play any instrument?

I like music very much. I usually listen to pop and electronic music because they're my favourite types, but I also listen to others. I don't play any instrument and I wouldn't like to play any because I'm not very fond of it.

Do you like animals? What is your favourite animal?

Have you got any pet?

I like animals. My favourite are monkeys. I like seeing them on TV because they're so similar to people. I haven't got any pet and I wouldn't like to have one. I think that it's too much responsibility because you have to be all the time taking care of it.

To finish, can you tell us a funny anecdote that has happened to you in these years you have been teaching?

Well, some years ago I didn't realise that the next day was holiday, so I went to the high school and it was closed. When I returned home, I looked at the calendar and I saw that it was holiday.

Thanks a lot for your time and your classes.

**Irantzu Armendariz & Irati Garcia
(Year 8)**

MIGUEL DE LEON

Miguel is our teacher of P.E at Pedro de Atarrabia. This is his first year but next year we will be with him again. Here we are to know more about him. Let's start with the interview.

Miguel, how many years have you been teaching? Where did you study your career?

I have been teaching for seventeen years. I studied my career for five years at the University of Leon.

Why did you choose to be a P.E. teacher? Did you want to be it since you were a child?

I always liked sports but I didn't know if teaching teenagers was a difficult task, but finally I decided to do it. And yes, I wanted to be a teacher since I was a child.

So now that you know what teaching teenagers is all about, what do you think?

I still think that is a difficult task, but it has its compensation because I like to see my students having fun with a thing I really like, sports.

In how many schools have you been?

I have been in six schools, seven with Pedro de Atarrabia. I have been in places like Teruel, Segorbe in Valencia, Tudela... and now Villava.

What is your favorite sport? How often do you practise it?

Right now my favorite sport is paddle and I practise it four times a week. I think is real fun and a very complete sport.

Have you ever participated in any sports competition? Did you win any medal?

Yes, I played football since I was a child until I was twenty one years old, then I also played indoor football in the university league, later on I played paddle and tennis for five years. I didn't win any individual medal but I won one league and a spring cup when I played football.



Have you ever done extreme sports?

Yes, I have. I did paragliding, canyoning, rappelling and climbing, but all of them at an initiation level without any risk or danger. I did them in Navarre and in Valencia.

What do you like to do in your free time?

In my free time I like to play paddle as I said before, go to the cinema, hang out with friends although lately I don't hang out a lot... And I also like to travel.

Oh really? So have you travelled a lot? Do you have any future trip in your mind?

Yes, quite a lot. I have been in Canada, USA, Ireland, Holand, UK... Even I have been living in Canada for two months and a half. No, I don't have any, maybe in summer but it is not sure.

Oh nice. Can you tell us any funny anecdote about one of your trips?

Sure, in one of the first trips to USA my mother prepared my food for the trip but when I went through the customs they didn't let me pass my food and I had to leave it there,

so I was without food and I couldn't eat. I still think that the custom officers ate all my food. It is not a very funny anecdote rather a little bit sad.

How many languages do you know?

Well, obviously I know English and Valenciano-Catalan because I lived in Valencia for nine years. My intention wasn't to learn Valenciano but it was indispensable to work.

Thank you Miguel for asnwering all our questions

It's been a pleasure. Thanks to you girls.

**Ana Espartero
and
Maite Sanchez
(Year 9)**



PEDRO GOMEZ BAILE

Pedro is our music teacher and this is his first year at Pedro de Atarrabia. He is a funny person and always very patient with us. We really love his music classes and we wanted to know more about him, so we asked him to let us interview him and he agreed. This is what he told us.

Pedro, how many years have you been teaching?

I have been teaching for more or less thirty-five.

In which schools have you worked?

I've worked in a lots of schools. Out of Navarra I worked in La Rioja for two years, and in Navarra I have been in Barañain, Zizur Mayor, Noain... and in the School of music in Sangüesa.

Why did you choose to be a music teacher?

Actually, I didn't choose to be a teacher. I studied music in the conservatory just for fun. Then, because of different reasons in life I finished in a high school teaching music.

Besides working in a high school, have you ever had any other job?

Yes, when I was a student I worked in a bar as a waiter...

What did you study?

I studied music, to be a primary school teacher and Industrial mechanics.

Oh, nice When you were a child, what did you want to be?

When I was a child I didn't know what to study.

What do you do in your free time?

I like reading books, going to the cinema, doing sports, studying English and also staying with my family and friends.

Oh, you study English. Where do you study? How many languages do you know?

Yes, I go to the official language school. I know a little bit of French, English and Spanish, of course.

What instruments do you play?

In class I play the sweet flute, but my instruments are the piano and the classical guitar. I am also a member of a choir and I play in a fanfare. Besides this, I love studying wind instruments.

What kind of music do you like?

I like classical music, jazz, pop and traditional music.

Do you like travelling?

Yes, I have been to the USA, Turkey, Germany, England..., but I have always lived in Pamplona.

Do you like animals? Do you have a pet?

Yes, I love animals, but I haven't got a pet, because I haven't got time. I love nature.

Do you like to be a tutor of a group of teenagers?

I don't like it, but I don't mind being a tutor. I think



being a tutor is difficult because there are a lot of students and problems.

Someday in the future, do you think you will quit teaching?

No, because I like it. Sometimes the students make me get angry, but I must accept it is part of the work because teaching teenagers is very difficult.

If you could choose other subject to teach, what would you choose?

I would never change the music, I think music is the best subject of all (Ha! Ha! Ha!)

Do you remember any special anecdote of these years?

Mmm...well, in this moment I remember one. One year when I taught in Alfaro (La Rioja), I worked with another teacher who didn't have much experience, so I started to help him. After a week he moved to other school, and another teacher came instead. I also helped the new one, but the next week he went to other school, and another teacher came. I decided not to help this last teacher because I imagined that the following week he would go to another school. But eventually this last one stayed with me the rest of the year.

Thank you very much for answering all our questions and spending this time with us.

Oh Thanks to you, it has been a pleasure.

Raquel Marañón & Rosi Cruz (Year 9)

Izaskun

Ruiz de Larramendi

We have interviewed our English teacher *Izaskun*. She is an extroverted and, as you will see in the interview, a cheerful person. We asked her some questions about her life and things she likes doing or she would like to do.

Where are you from?

I was born in Iruñea and I lived most of my life in Arrotxapea. There, I met my husband and now, we live in Huarte. We've lived in Huarte for 10 years but we would like to come back to Arrotxapea because it is the place we like most.

Where did you start learning English?

I started learning English at school, like you, and I also went to an English academy one summer. But when I was a child I didn't think I'd be an English teacher. I had always liked journalism, so I studied it and worked in Diario de Noticias for some time. I love working with people and speaking to them, but in the newspaper at first I had to work in sports (I had no idea about sports, so I didn't enjoy that very much!). Later, I stopped working there and I started to work as a Basque teacher in an euskaltegi, teaching adults who couldn't learn Basque when they were young. Finally, the Education Department called me and offered me a job to teach English in Erronkari. Of course, I said yes and now I'm an English teacher!

Do you like extreme sport?

(Laughs) If I'm sincere, no! I'm very scary, I don't like dangerous or exciting activities very much. Besides, I had a bad experience when I was 15. I was dancing in a disco when I fell off a platform and I broke my arm (my elbow and wrist). I had to undergo several operations and, since that, I don't like risking my life (laughs again).

What would you prefer to be, an actress or a singer?

Mmm... If I had to choose, I wouldn't mind being any of them. I like theatre and, well, I sing very badly but I like singing too. When I'm alone I usually sing, so, I wouldn't mind being a



Izaskun (far right) enjoys a very good relation with all her colleagues

singer or an actress either. But if I had to choose, I might choose being an actress.

In which kind of films would you play?

I like thrillers, adventure films... commercial films in general, I don't like alternative cinema. When I watch a film it is because I just want to spend some time without thinking on anything. But if I had to appear in them, more than films, I would prefer, maybe, theatre and drama, a Shakesperian play maybe... I see myself more in this type of plays rather than in a modern film.

If you won the lottery, would stop teaching English?

No, I wouldn't. I wouldn't stop teaching, (laughing). I don't know what I would teach, but I like teaching, I find it very beautiful. If I had all the money I need to live, maybe I would stop working everyday, having a serious timetable, working long hours... but I wouldn't stop teaching. I love it!

If you could teach maths, would you do it?

(Laughing) Oh, no, no! I'm very bad at maths. My mind isn't mathematical at all. If I have to calculate something, it takes me some time, even with a calculator! I'm not good at it and I don't like it very much... and to teach something you have to like it.

For example in my first year in a secondary school I had to teach

English and also Arts, and I'm the worst person in the world in Arts. I remember when students asked me "How do we have to do this, Izaskun?". At the beginning I was a bit afraid, it was my first year teaching young people, so I thought I couldn't say "I don't know how to do it", because I was the teacher. So I just told them "Everything is in the book, why don't you read the book first and try to imagine it without asking me?" (laughs again). And then I decided I couldn't continue that way. That was the worst part of that year. I taught Arts only because I had no option. I had to prepare classes a lot because I had no idea about it.

How do you prepare classes? Do you read what you have to do?

We have a lot of materials, especially for English subject, and everywhere. Not only in books, also on the Internet there are a lot of web-pages for teachers. So there are a lot of materials. The bad thing is that there isn't enough time to carry everything to the class. But we usually follow a book and there you have the contents you have to teach. So you have a look at them and you decide. But I try to give students something else, to do something different. If we have to see this vocabulary, OK, let's do it, but I'd try to give the students a game, something different... Not to be so repetitive. I know that being a student is very hard. Six hours a day, with

different teachers... and all the teachers want the same from you: attention!. And well, being concentrated all the time is very difficult. But one of the good things of English and languages in general is that we can speak about absolutely anything and we are doing practice and learning. That's why we sometimes do gossiping, because if we have seen the past tenses, why not speak about your lives, which is far more interesting to you?

The best way to learn English would be going for one month all the class to England or Ireland, wouldn't it?.

(laughing) Yes, it wouldn't be a bad idea. If you make the proposal I'll support you. I wouldn't mind going there with you at all.

You like travelling. Which country(ies) would you visit?

I've already been to England, Scotland, Holland... and I wouldn't mind going back to England again. And if I had to choose a different one, a country I've never visited, I would choose Australia and... well, in the USA I've only been to New York, so the USA, Australia and Iceland.

I wouldn't like to go to India or to China. I don't feel attracted by those places. I need civilization.

If you were the president, what would you do to save us from the crisis?

(Laugh) To be honest, I wouldn't be the president, because I don't like politics at all, and I don't feel capable to help anybody in this situation, but if I had to be the president, I would start

cutting a part of the money we spend in politicians and not in education and health (the most important things). This wouldn't be enough, but as first step I think it'd be appropriate. Then, I'd quit, I wouldn't continue as a president long, I don't like it.

Juanma Dafaue (left)

Ivan Casulleras/ Year 9



Ekaitz Goikoetxea

We wanted to interview Ekaitz because we like him and his classes. This is what we have learnt about him

When were you born? And where?

I was born in Beasain, on 28-8-1980 so, I'm 32 years old.

Why did you decide to become a teacher?

Since I was fourteen I was teaching poem extra classes to young kids. I liked to get in contact with children, I liked poems and Basque, At university I studied Basque philology and when I finished my classes at university I became a teacher.

Why did you decide to be a secondary school teacher?

Because the title of Basque philology qualifies you to teach in secondary education because if you want to be a primary teacher you need to study primary school-teaching. I wanted to have a job in the Basque world.

When you were a teenager, did you like high school?

Yes. I always liked learning, I often studied and every night I read something.

Were you a good student?



I have got a facility to studies, sometimes I was lazy, but If I studied a short time I usually got very good marks.

Have you got any brothers or sisters?

Yes, one sister, and I have a very good relation with her. We have almost the same type of life, for example we both like the mountain very much.

What sports did you practice when you were younger?

When I was a child I played football, Basque pelota... I quit playing pelota because it destroyed my hand. Now my hobbies are still the pelota and walking in the mountain.

Is there any other sport that you would like to practice?

Yeah, I want to go swimming, I think it's a very complete sport, but I feel tired in a very short time and when I go running I don't feel well.

Are you competitive?

I am very competitive in all the aspects, sports, when I sing, when I write, and when I teach too.

How good are you at sports?

So ... so (HA! HA!)

What do you do in your free time?

I go to the mountain, I go walking, I go running, cycling... I read a lot, I often write. also I help unprotected people. In this high school we have organized a group of poetry and creativity.

Do you like watching TV?

No, I don't like it. Nevertheless I sometimes watch it, I watch the news and sports. I don't like soap operas. I like reading and sleeping.

Do you like music? What type?

Yes, I like relaxed music. I like the music in many languages, for example "KEN ZAZPI", Joaquin Sabina and Ismael Serrano.

What is your motivation to be a teacher?

I like learning very much. My teachers were usually very good and I wanted to be like them. I like teaching very much and I love teaching young people. I'm very happy, I think I connect very well with them.

Well Ekaitz, we have to finish. Thanks for your time, we'll always remember you.

Paola Lopez & Laura Uriz

Year 8



Quiz Time!!

Now that everybody is reaching the end of the school year, we propose you this quiz to find out how much you know about the school and the people who make it.

We invite you to do this **Word Roulette** in class, with your friends at home, or just by yourself for fun. If your score is more than 70% of the answers correct%, you can say you know the school and its people well, but if it is lower than 50% we suggest you to spend some time socialising and making friends because...**NOTEVERYTHING IS STUDYING!!**

A _ _ _ - Because of his surname he is always the first one in all alphabetical lists.

B _ _ _ _ - World capital where one of the two most veteran teachers of English -at **Pedro de Atarrabia**- was born.

C _ _ _ _ _ -Activity that for some people is a hobby, for others a way of making a living and for others even a theme for a television reality show. Fernando loves it.

D _ _ _ _ -Place where young and not so young people love gathering with friends and have a good time. Here Izaskun broke her elbow and wrist some time ago.

E _ _ _ _ _ -Number of subjects students in year 10 must study.

F _ _ _ _ _ -Sport normally played in most schools but you can only do at PA a few times a month, and not in a very safe way for the rest of the people.

G _ _ -Classroom students love going to because there they always have the chance to have a good time while learning how to be fit.

H _ _ _ _ _ -Magic word which turns students' faces, even those of the best ones, into disappointed faces. It normally appears when the class is about to finish, and sometimes even after the bell rings.

I _ _ _ _ _ -Second word in the title of one the three readers year 8 students have had to work with this year.

J _ _ _ -Male teacher who always volunteers to go places with students, even if it means staying out overnight. MariBeltxa is very thankful to him.

K _ _ _ _ _ -Room in the house that students in year 9 have had to visit very frequently in the last two weeks because of the last project in English.

L _ _ _ _ _ -Room at the school that everybody knows where it is, but is never used for what it was first meant. There you can enjoy all type of activities, but not the usual one in the rest of schools.

M _ _ -Whenever you see a Geography and History teacher

carrying this item to class, especially if you see their silhouette in a dark corridor, they always remind you of D. Quijote.

N _ _ _ -(**Pronoun**) Number of students who have gone to Tomas' office to demand more days of classes at the end of the school year.

O _ _ _ _ _ -Famous British pop singer who recently turned 60 and whose songs Izaro claims to love.

P _ _ _ _ _ -Space at the school where hundred of students gather for almost half an hour daily. Once there they can hardly move due to its small size.

Q _ _ _ _ _ -(**Adverb of manner**) How the students start to move the moment they hear the ring of the school bell.

R _ _ _ -Male teacher who managed to have all of us helping in a social initiative. Somehow it also helped us be better persons.

S _ _ _ _ -River in the southeast of Spain which flows from Jaen into the Mediterranean sea in Alicante. It is also the second surname of one of the Geography and History teachers at Pedro de Atarrabia.

T _ _ _ _ -People from this place claim to make the best steel and swords in the world. Pedro Patiño grew up here.

U _ _ _ _ _ -(**Adjective**) First word which would come to your mind if anybody told you that in the latest exam of Eneritz, all her students had got a 10!

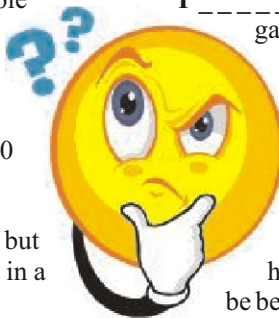
V _ _ _ -Unwanted present you take home with you any time you use your pendrive in any of the PCs at the school.

W _ _ _ -You might think this is the teachers' favourite colour to come to class and that there is no other colour in their wardrobe.

X _ _ _ -(**As typed when sending a text message**) First in time and also second longest period of vacation during the school year.

Y _ _ _ _ -Colour of next season's main star, and who apparently this year pretends to remain hidden and not to show up until 2014.

Z _ _ _ _ -Hometown of Ainhoa Arroniz, our secretary.



MEMORIES OF THREE YEARS

We have asked year 10 students to try to remember some moments from these three years at Pedro de Atarrabia. Here you are some of the many thoughts they have shared with us.

I WILL NEVER FORGET

When I arrived at this school for the first time. I was very embarrassed because I didn't know anybody. But then I met Kathy and later, in the next few days, I met many more people who are now very good friends of mine. (**María Calahorra**)

The day when some people at school, not from our class (*of course!*), decided to bring some frogs into the school. You can imagine what happened. They escaped during the break and people were shouting and running away for some time. Only people from my class dare to chase them and finally capture all of them. What a laugh we had!- (**Patxi Moreno**)

When we went to Zuriza for three days! It was on May 13 this year and it was the first all-night-out activity at the school in three years. It was worth going!- (**Martin Iribarren**)

When our history teacher and former tutor, **Sara Muniain**, told us in year 9 that she was leaving the school and going to a university to teach. I will remember that day because everybody was sad. For all of us she was our best teacher and we loved her. And for me she has been the most intellectual teacher I have ever had!- (**Alejandro Russo**)

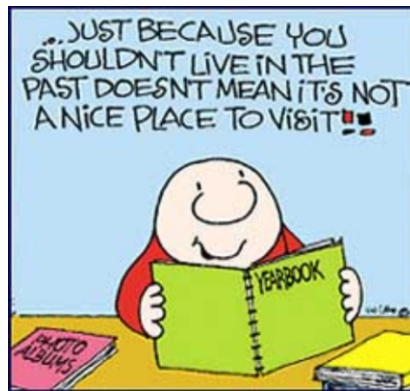
I was the finalist in the Video Karaoke Contest. I had made a video with my friend Valentina. We made a video with the song "Call me Maybe" by Carly Rae Jepsen. Everybody loved it and we felt very proud!- (**Jael Alonso**)

One day in math class we made a bet with a colleague. The bet was that he was not able to break his calculator with his head. He did it! Then, one of the pieces of glass managed to get into his eye and he couldn't come to class for a few days.- (**Oscar Lopez & Jon Requejo**)

When I went to pick up the mark of a recovery exam I had previously failed in English. I got a 9,8 mark! Unbelievable!!- (**Aitor Goikoetxea**)

WHAT I WILL MISS OF THESE YEARS IS ...

My friends because I have had a great time with them and they are always there whenever I need them. (**Mikel Ugalde**)



Sara, our teacher, tutor and friend. She has been one of our best teachers and her classes were very interesting. Besides all that, she was always a very good person and she always helped us with the subjects. (**Iker Armendariz**)

That we were only twelve in class because that makes it easier to understand the teacher and then you pass the subjects more easily. (**Martín Iribarren**)

The friends in my class because I have had some real fun moments with them and I have laughed a lot with them. (**Haizea Arginarez**)

I THINK STUDENTS AT PEDRO DE ATARRABIA SHOULD ALWAYS TRY TO ...

See the good side of things in life and always have fun, but studying at the same time/ :) (**Yolanda Pacifico**)

Work always very hard because that's the best for their future, and it is especially necessary in these times. (**Jael Alonso**)

Study a lot (...) and never disagree with teachers. (**Martin Iribarren**)

Have a laugh in the playground, but study in the classroom. (**Xabier Iturralde**)

Study a lot, pass all the years ... and have a good time at school. (**Enara Gil**)

Do everything you have to and finish it well. Students from our school should always be respectable, honest and trustworthy people to deal with. (**Kevin Domingues**)

*We want to dedicate these short memories to **Carlos**, Head of Studies during this time at school, and also our teacher of English in two of them. (**Carlos** in the photo with **Naiara** and **Mikel**)*



Pedro de Atarrabia Class 2013

David
Izurdia

Jon
Requejo

Unai
Santesteban

Martin

Asier
Izal

Mikel
Flórez

Valentina
Gonzalez

Naiara
Carreiro

María
Calahorra

Alex
Russo

Michael
Gómez

Mikel
Ugalde

Iván
Sánchez

Maite
Irañeta

Sergio
Arana

Xabier
Iturralde

Aitor
Goikoetxea

Katherine
Martinez

Enara
Gil

Patxi
Moreno

Vanessa
Fraile

Yolanda
Pacífico

Leyre
Hurtado
De Mendoza

Kevin
Domingues

Jon
Armendáriz

Iker

Jael
Alonso

June 2013